

the scribe

University of Bridgeport

February 24, 1976

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Pres. Miles forsees possible drop...

By Maureen Boyle
Scribe Staff

President Leland Miles said Wednesday a tuition increase may result in decreased enrollment for next fall.

But, at the Senate Budget Symposium Miles said the enrollment drop "should be counterbalanced by an influx of international students."

Miles, who said he anticipates a five percent enrollment drop for the fall, hopes increased foreign student enrollment will help offset the drop.

Miles said a tuition decrease may bring more students to the University but would not be financially beneficial.

"If we reduce the tuition rate ten percent, unless there is a 12 percent increase, there will be problems," he said.

The tuition increase, to be announced mid-March, will be "relatively modest in relation to \$450" last year's increase, Miles said.

Miles said he asked admissions staff members what they would term a "modest" increase. Their answers, he said, ranged from \$150 to \$250.

"We do not view \$150 as modest," Student Council President Joel Brody said. A poll of rate increases at 16 comparative schools, Brody said, showed an average tuition hike of \$128.

Wednesday's symposium, scheduled the same time as an AAUP meeting, was sparsely attended. A "mini" symposium on Friday attracted about a dozen persons.

Miles also said he is considering a "family" housing plan, similar to the tuition plan begun last year. Under this plan, Miles said, families with more than one student attending the University may get a cheaper housing rate.

The recent court settlement won by the University in a law suit against DeMatteo Construction Co., the contractors who build Bodine Hall, leaves the school "worse off now than before," Miles said.

Bodine Hall repairs cost \$1.4 million. The University received a settlement of \$678,000.

The University will have to make up the difference, something which was not expected, Miles said.



President Leland Miles explained the expected enrollment drop for next fall at last week's budget symposium. He said an influx of international students would offset the drop.

...as Rowell talks tuition hikes

By Dotti Simons
Scribe Staff

Vice President for Business and Finance Harry Rowell spoke before student council Wednesday on the proposed budget for the 1976-77 academic year.

Most of the discussion centered on the projected tuition hike for next fall. It has been estimated to be between \$150 and \$250.

Paul Tamul RHA president asked if financial aid would be increased proportionately to the tuition hike.

Rowell said: "If tuition increases, then financial aid must be increased." He added, "It must be at least a proportional increase. A total of \$1.4 million was granted in financial aid this year, according to Rowell.

Senator from the College of Business Administration, Michael Hedden, suggested the University "could reduce the \$150 figure to \$100 and pick up the

additional revenue some place else."

Rowell said "We aren't announcing an increase of \$150 yet." The actual increase will be announced in mid-March.

Jack Kramer, Managing editor of The Scribe, said last year's tuition hike was announced in early February. Thinking of high school seniors interested in coming to the University, Kramer asked if they have been given any warning concerning the increase.

Rowell said, "No, but on the applications there is a disclaimer stating tuition is subject to change."

Hedden asked how admissions are running right now. Rowell said applications are down 20 percent, but acceptances are right on the same market as before.

It is not University policy to lower admission standards to boost the number of students entering. Rowell said, "Standards are by program and college."

Nationally, college test score standards are down.

Joel Brody Student Council president, contacted other colleges and discovered an average tuition increase of \$128 for the coming year.

Steve Day, senior class president, said "If an increase is necessary, a below average increase instead of an above average increase would be better."

"The number (actual tuition hike) will have to be what it must be," Rowell said.

Michael Giovannelli, resigning senator from the College of Arts and Sciences, asked if a cost of living increase will go to the student organizations on campus.

"Nobody has talked of increasing the money to these organizations," Rowell answered.

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James Carter, virtually an unknown just a year ago is the favorite to take the New Hampshire primary today, putting him first out of the gate. Smiling Jim's story is told by Dan Rodricks' words on page 4

inside



Don't get scared when you go into the shower at the infirmary like two people have. It is dangerous and you must shower at your own risk. Very Important!! First read page 11



Science Fiction writers have predicted the future, in the past. Will they now predict the end of the world? The question is still unanswered but Dick Allen's class considers this question as part of the science fiction world we live in. Eye page 9.

Grad students learn, help at the same time

By Walt Zaborowski
Scribe Staff

Are you in a dead-end major? If you think you are, take a walk to the Career Planning and Placement Center at Bryant Hall.

The Center is emphasizing alternative career education to students who think their majors restrict employment opportunities.

Madeline Hutchinson, coordination of career planning

and placement, said two University graduate students have directed their efforts toward finding non-teaching opportunities for physical education mental health, counselor education and sociology majors. She said results so far have been encouraging and in the future the Center will investigate opportunities in other fields.

Paul Sopchak, director of career planning and placement, said the primary purpose for the graduate students' work is to enable them to be resourceful

people, relaying information to students about the employment situation in different fields. The students have found 10 to 15 job openings in the few days they made personal contacts with local business, Sopchak said.

The students, Karen Joelson and Marie Antonio, are working in the Center as part of their counselor education. Sopchak said, "My expectations were that they would not be so good." However, he now says, "the initial results have been very positive."

Hutchinson said this is an indication to all students that there are jobs available if one is only aggressive in pursuing them. "We're not trying to act as an employment agency," Sopchak said.

Hutchinson advised graduating seniors to formulate job objectives and set short term goals to reach those objectives.

She said the first step in a job campaign should be preparing a good resume. She said the Career Planning and Placement Center will hold a resume' workshop on March 2.

Hutchinson also said students should "go aggressively about getting a job. We're not going to take students by the hand and lead them to places," Hutchinson said.

Other opportunities provided by the Center are recruiting interviews, which are free and in which employers do not require experience, according to Hutchinson.

She also advised job-seekers to check the Career Planning and Placement Center for job openings which are posted there.

"Use all your resources," she said. Among these are The New York Times, friends and family.

Hutchinson said that a questionnaire has been sent to all graduates to see if they will act as resource people for students interested in their career field.

Sopchak said he is preparing another survey to find out if the Career Planning and Placement Center has been successful in placing people in careers they wanted or related ones.

The questionnaire will be sent out in February and "there's no predicting the response." Sopchak said a teacher's survey done last year had a 75 percent response rate.

news briefs

Nomination up for grabs

Deadline for nominations for candidates who will fulfill the title of "Recent Graduate Trustee" is Feb. 26.

According to Bud Harris, director of alumni realtions, anyone can nominate candidates for the position. Names should be forwarded, in care of R. Harris, Alumni Office, Cortright Hall, 219 Park Ave., Bridgeport, 06602. Nomination applications should include, in addition to the candidate's name, an outline of the candidate's qualifications, while he or she was a student at the University, and what the person has accomplished since. The Board of Trustees has recently voted to accept as a member of the Board, a person who "shall have pursued a full-time course of study at the University, shall have graduated there from not less than three and no more than seven years prior to his election and shall not be more than 29 years of age at the time he or she begins service on the Board. Such a person may serve only one term and may not be simultaneously on the Board and in attendance as a graduate or special student at the University."

The selection committee, comprised of Harris, President of Student Council Joel Brody, Vice President Marianne Collins, Bruce Taylor, CBA, '54, vice president of Connecticut National Bank and a former alumni trustee and Raymond Stattel, CBA '71, a cost accountant at Warnaco, must submit no less than three qualified nominees to the Board of Trustees by April 1.

Gay activist head to be heard tomorrow

Morty Manford, head of the national coalition of gay activists will be the guest speaker of a Gay Coffee House, to be conducted tomorrow at 9 p.m. in the Carriage House Coffee House.

Environmentalism to hold workshop

John McConnell, president of Earth Society and founder of Earth Day will speak on Ecology-Global Emergency in the Recital Hall of A&H tonight at 8. He will conduct a workshop tomorrow from 2 to 5 p.m. in Room 207-208 of the Student Center. 209 209.

Vets required to report monthly

The University's Veterans Counselor announces that all veteran students must report every month in person to the counselor between the 28th of the current month and the third of the following month. Failure to report to the office may mean the loss of veterans educational and financial benefits. The Office is open from 8:30 a.m. to 8 p.m. on Mondays, Wednesdays and Thursdays; on Tuesdays from 8:30 a.m. to 7 p.m. and on Friday from 8:30 a.m. to 5 p.m.

Coffee House asks for door design

Your artwork can be permanently displayed on the doors of the Carriage House Coffee House! All you have to do is submit a color rendering of your graphics design to the entry box which is located in the Coffee House on or before midnight, March 7. The Coffee House staff welcomes all to discuss details with them and take a look at the doors. You need not paint the doors yourself. Prizes will be awarded.

Prisoner asks for correspondence

A man incarcerated in the London Correctional Institution in Ohio who has no family or communications is asking for those who would like to, to write to him.

He is a male, caucasian, age 24, 5'7", 145 lbs., brown hair, green eyes. He enjoys music, reading, swimming, poems and people. He is seeking correspondence from all kinds of people and will answer all. He signs his plea, Dale E. Knece, No. 140-694, P.O. Box 69, London, Ohio, 43140.

Palmer to present recital Thursday

Thomas Palmer, music professor at the University and noted baritone will present a concert in the UB Music Department faculty series at 8 p.m. Thursday in the Recital Hall of A&H. The concert will be open to the public free of charge.

With pianist John Atkins, Palmer will present selections from Mozart, Debussy, Liszt and Strauss.

The AAUP-UB Agency Shop referendum, scheduled for Thursday and Friday, has been postponed indefinitely.

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Title IX eliminates sex discrimination

By Pauline Arciuolo
Scribe Staff

A revolution in educational institutions through the country is starting with a piece of civil rights legislation passed by Congress in 1972.

This legislation, the Educational Amendment Act, and a particular section of it, Title IX, has been the subject of heated controversy in the past two years.

Title IX deals with sex discrimination in any educational institution. This applies not only to colleges and universities, but to public, elementary and secondary schools as well. It virtually applies to every educational institution in the United States with the exception of certain military and religious institutions.

The law states that it applies to all institutions that receive federal funding, so the fact that the University gives Student Federal Grants, uses federal money on loans to build buildings, and professors receive grants from the federal government to initiate programs, makes the University susceptible to the regulations in terms of compliance.

Dr. William F. Allen, assistant to President Miles, has been temporarily appointed to be acting Title IX coordinator

for the University.

President Miles and Allen asked Eleanor Lemaire, assistant professor of physical education and director of women's athletics, to chair the committee, formally dubbed by Miles as the Title IX-Affirmative Action Study Committee, which would take care of all the responsibilities mandated by Title IX.

Lemaire, involved in Title IX for the past two years explained, "Title IX basically applies to all employees, as many other civil rights legislation has, but the most important fact of this bill is that it applies to students, and to my knowledge, there has not been another statute or legislation that has been passed, which protects student rights in the area of sexual discrimination."

Basically, Title IX can be organized into four categories: general requirements for achieving compliance, non-discrimination practices in student admissions and recruitment, non-discrimination in student programs such as athletics, academic and extra-curricular programs and non-discrimination in employment in educational programs and activities and also with regard to student employment and full-time and part-time employment.

Title IX says an institution

must formulate a policy of non-discrimination. This was done at the University and was passed by the Board of Trustees last December.

The University has asked every periodical campus publication to print its statement of non-discrimination as well as The Bridgeport Post as it is mandated by Title IX.

Is it not hypocritical that the University makes public this statement of non-discrimination before an evaluation can take place to see whether or not it does?

Lemaire explains the reasoning behind such a procedure.

"First you make the institution commit itself to the statement of non-discrimination and then you create a procedure by which people can file a grievance. Without the statement, we would not have the opportunity to do anything about it."

Lemaire feels the self-evaluation of the University that is called for is the most important part of Title IX.

Because different sections of Title IX cover different areas, the only way the University can conduct a meaningful self-evaluation is to have each unit within the University conduct its own evaluation.

Lemaire is presently working on a set of guidelines to help the

dean of each college conduct their own evaluations, taking into consideration such things as male and female registration in courses.

"If a certain course is predominantly male or female, why should it be disproportionate to the number of males and females in the institution? Lemaire asks.

"If we find a course or a program that is predominantly of one sex, why is that existing? Could it be that because of counseling or because of some kind of subtle discrimination that has happened in the past, people of the opposite sex have been discouraged from going into that area?"

"By unconscious perpetuation of sex-role stereotyping, we have really prevented students of both sexes from having equal access, even though it is not blatant. It is very, very subtle.

After the self-evaluation is conducted, any discriminatory practices, procedures, classes,

or materials will be itemized and then decided upon in terms of ways to eliminate them.

The United States government has established a three-year period for the University and other institutions to come in complete compliance with Title IX, but this self-evaluation report must be completed and on file for public inspection by July 21, 1976.

Title IX also mandates that the University draw up a grievance procedure by which those persons, students, faculty, employees, professional and non-professional, can file a grievance if they feel that they have been discriminated against. A subcommittee will be appointed by Lemaire to concentrate solely on drawing up these grievance procedures, which all have to be made public.

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Lehman attacks city cops

By Kathy Katella
Scribe Staff

Roger Lehman, former Bridgeport Board of Police Commission Chairman, said his four year term was "a waste of time."

"I just got disgusted and fed up with it," he said.

Lehman, who resigned Dec. 3, had charged there was corruption in the Bridgeport Police force. The FBI investigated the police and The Hartford Courant ran a series of articles on prostitution and police corruption in Bridgeport a year and a half ago.

Lehman, who spoke at a civil liberties forum here last week, said problems with the police department aren't with the officers but with the authority—Police Supt. Joseph Walsh.

In his first public speech since his resignation, Lehman rekindled an old feud with the superintendent, speaking of him as a "law unto himself."

He says three mayors have not been able to deal with Walsh and enough commissioners could not be rounded up to deal with him.

Two major problems on the force included inadequate screening in hiring and the building of overall frustration among those already hired, he said.

Bridgeport police are getting

frustrated, he said, because they are unable to get convictions on their arrests.

A recent controversial incident involving the police was the Nov. 18 death of Domingo Berrios Vasquez. Berrios was found hanged by his sweat shirt in his cell after being arrested for reckless driving two hours earlier. His parents weren't notified of their son's arrest until the next day.

The death sparked demonstration by Spanish-American groups outside the Federal courthouse and City Hall. The police said they found no evidence of negligence by the Bridgeport Police.

William James was recently killed outside police headquarters after being arrested. Police claim he had a gun. Several

groups wanted to know why police didn't "pat him down" during his arrest.

"There are sadistic men on the police force," Lehman said.

Lehman feels the commission never received adequate information to conduct thorough investigations into cases of brutality during this term.

"There is a considerable lack of trust in our police department," he said.

Lehman's suggestions to instill trust in the Bridgeport police system include the addition of a special state prosecutor to act on cases of alleged injustice in the criminal justice system.

He further suggests that prospective employees of the force undergo mass psychological tests before they are hired.

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The solution to the problem

It's a problem that apparently has no just solution. The problem being: When is the right time to announce tuition increases?

Last year the Administration dropped their \$450 bombshell on students in the beginning of February.

Subsequently, the men in Waldemere were accused of not allowing student input into the decision-making process of increasing tuition.

This year, fearful of student and parent protest, the Administration has decided to wait until the middle of March before announcing the increase.

While this does allow enough time for student input, it does not allow those students who after hearing what the tuition increase will be, decide that they've had enough of good 'ole UB and seek less expensive college campuses to continue their educations.

The answer to the problem, has been supplied by President of Student Council, Joel Brody.

Next year, God forbid, if the Administration is contemplating another tuition increase, they should start the decision-making process earlier, so that students can have their input and still be able to leave campus if the increase prices them out of UB's market.

Considering this was the first year that the Administration attempted to secure student involvement into the budget-making process, the procedures of putting together such a process took longer than we're sure both students and administrators desired.

We applaud the Administration for seeking student input into the budget-making process.

But we caution the Administration, that this applause will be short-lived if in the middle of March a tuition increase is announced that according to a Student Council survey, isn't in line with our competition.

Granted we have an extremely difficult financial problem here. But the way out of that problem isn't to price us out of the range of other area colleges.

Once again, we thank the Administration for allowing us the time to speak, we can only hope that now you will listen.

We'll know the answer in a month.



Who is Jimmy who?

By Dan Rodricks

WASHINGTON—Congressional aides here have been receiving invitation after invitation to meet the candidate. They know who the candidate is, but they're not so sure if the invitations are worth accepting.

The requests to attend the Meet-Jimmy Carter-Parties have not been received with great enthusiasm here, although some aides have been reading in between the lines and coming up with the following conclusion:

Jimmy Carter, former governor of Georgia and the front-running candidate for the Democratic presidential nomination, is struggling to get support from the men and women who work in the city he wants to live in.

One of Carter's primary problems—but a problem he doesn't consider a problem—is his lack of recognition and low profile in Congress, the federal bureaucracy and the White House. He needs support from this part of the country, doesn't really have it, but says he has loads of friends on Capitol Hill.

Well, many political observers here say that isn't the case and that Jimmy Carter is still "Jimmy Who?" to far too many Congressmen and Senators, Democrat and Republican.

Though this thorn in Carter's side has been played down so far, his lack of popularity in The Center may cause him some grief when the campaign picks up speed this spring and summer. Mostly everyone on Capitol Hill is talking about a Humphrey-Bayh slate with the belief that Carter will eventually hand over whatever following he has to Hubert Horatio, take a back seat at the National Convention and wait until 1980.

James Earl Carter Jr. still has a long way to go despite his precinct caucus victories in Iowa and what looks like a coming victory in the New Hampshire.

So just where do we put Carter among the endless supply of Democratic candidates?

Until recently, he has been for the most part fuzzy on most of the main issues in this campaign. He highlights one piece or another of his record as Georgia's governor, but not so far as to say: "I am a liberal." In New Hampshire, his stand is becoming a bit clearer.

Last week, his answers became more precise, but neither more conservative or liberal, according to Adam Clymer, a Washington journalist who has been following Carter in New Hampshire.

According to Clymer, Carter is abandoning the idea that to get the Democratic nomination one

has to launch out from a determined, ideological base. He thinks that the time has passed for the liberal idealogue a la George McGovern, circa 1972. Instead, he quietly stands in the middle of the road. And, he is doing it with a good impersonation of the true believers of 1968 and 1972, who believed not in issues but in a man.

In a recent speech in Baltimore, Carter wound up by saying: "I'll never tell a lie. I'll never betray your trust. I'll never make a misleading statement or avoid a controversial issue."

This approach is bugging people like Morris Udall and Birch Bayh into fits because they have slowly been losing traditional liberal backing to Carter. They say Carter is a nobody, that his stands on aid to New York City and abortion do not qualify him for liberal support. This has sparked a series of critical articles in leading American journals, the same publishing bodies that praised Carter in puff pieces early on.

It is difficult to locate a true issue in the Carter campaign.

He has changed his tune a bit on abortion, an issue he called "morally wrong" a month ago. Last week, the Associated Press quoted him as saying it was just "wrong." In the meantime, Carter's campaign people have come up with a little more meat. Now, he says he will do everything he can to discourage abortions through a national plan involving education programs, family planning, better adoption procedures and greater use of contraceptives.

On energy, he says he would think it wrong to break up the major oil companies, that they are not as guilty for our recent "crisis" as most folks believe. The only thing he would have them do—and this may be enough to chew on for a while—is have them give up coal companies and separate retail and wholesale oil sales.

But Carter is still vague on unemployment, taxes and foreign policy to such an extent that he could endanger any primary bid beyond New Hampshire.

And beyond New Hampshire is where he'll probably run into trouble. Other candidates are speaking loudly right now and their voices can carry over, mostly because they have support in this city; they have lived and worked here.

Carter doesn't have any of those things going for him. The true lesson we will soon learn is whether a peanut grower from Georgia can win a major nomination without support from Capitol Hill—the mecca from which all blessings flow.

(Dan Rodricks is The Scribe's associate editor)

the scribe

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A question of modest

(Ed. note: President Miles recently announced he is "committed" to a tuition increase for the Fall 1977 semester.

The president canvassed admissions staff members as to what a "modest tuition increase might be," and was given figures in the \$150-\$250 range.

While Miles himself has not said that the increase will fall between this \$150-\$250 range, Student Council President Joel Brody feels the range cited by the admissions staff is where the tuition increase, when it is announced in mid-March, will fall.

Brody convinced that the \$150-\$250 figures were not "modest" numbers, conducted a survey of 22 area colleges on what projected tuition increases they're planning for the Fall '77 semester.

What follows is a Scribe interview with Brody on his survey.

Scribe: How many schools did you canvass and how many responses did you receive?

Brody: We contacted 22 schools and received 14 answers.

Scribe: What were some

of the schools contacted?

Brody: The list includes schools in New York, New Jersey and New England, such as Boston College, Bentley, Colby, Bucknell, Dean Jr. College, Emerson, Fairfield...just to name a few.

Scribe: And what were the results of the survey?

Brody: While Dr. Miles' admissions staff calls a \$150-\$250 increase a "modest jump," the average projected increase for the schools we canvassed was \$128. We



assume that a modest increase would be lower than an increase, therefore it is

hard to justify terming a minimal \$150 increase "modest."

Scribe: What was Dr. Miles answer when you confronted him with these figures?

Brody: At Wednesday's symposium I read my figures to Miles, and his answer was that the tuition increase possibilities were outlined by the admissions staff and not himself. He also said the term modest means different things to different people. Using these types of semantics he could justify any increase being modest.

Scribe: Do you think valuable student input was given at the symposium on the possibilities of a tuition hike?

Brody: I think that the Administration has received valuable input from students on what type of tuition adjustment we should have next year. The Symposium was only vehicle for that input. With budgetary meetings with Mr. Rowell, attended by Student Council members and private meetings with Dr. Miles, the Administration has received plenty of input on

our views. How they use our input into the decision-making process is another question, however.



Scribe: The Administration has received a lot of flak over the timelessness of the tuition increase. It won't be mid-March until the increase is announced, very late for anyone who decides they would like to transfer, or for a high

school senior to suddenly change college preferences. On the other hand, last year's increase was announced in early February, at which time the Administration received a lot of abuse from students, in that students weren't allowed to express their feelings over the increase. What is the solution to this tough situation?

Brody: Well I feel the increase should have been announced a lot earlier. At Mr. Rowell's old school increases were announced in November.

The symposium could have been held a lot earlier, and the same amount of student input could have been received by the Administration. There's no reason this symposium couldn't have been held last semester.

Scribe: Do you think your input will be weighed heavily by Dr. Miles?

Brody: When the increase is announced in mid-March, if the increase is \$150 or more, obviously, once again, student input will have been ignored.

LETTERS TO THE EDITOR

Letter to the Editor
Dear Jack:

Your letter to Mr. Field in the February 19, 1976, issue of the Scribe was "on target" most of the time but I must take strong exception to your emotional comment "...we all know that nobody cares about students, because, unfortunately students don't have dollar signs stamped on their foreheads..."

Let me remind you that the faculty agreed to a salary freeze last September. Money is not, and never has been, the critical issue in the faculty dispute with the Administration; as you are well aware. And as for not caring about students, it is difficult for me to believe that you, Jack, really believe that the faculty is NOT concerned about students. If this is the case then we are in much deeper trouble than we think. I suspect that most students believe that the faculty IS concerned about

them and their future. I personally am concerned and I know that my colleagues share this feeling.

I am confused also, Jack, by your comment "I really love this school." From where does this love spring? Do you love the campus? It certainly is not the greatest. We know how you feel about the Trustees and the Administration. I am sure you feel a strong comradeship for your fellow students. But is that enough? I suspect that, perhaps, somewhere along the line the faculty might have played at least some small role in the love that you say you have for the University of Bridgeport.

Sincerely
Ted White, Assistant Professor
Department of Jour.-Comm.

To the Editor:

After attending the Tower of Power concert last Saturday

night, I was left with a very strong impression. This impression had nothing to do with the quality of the music.

It seems that BOD is more concerned with having a financial successful venture than with having an enjoyable evening by the students for the students where everyone's safety is assured.

The topic of discussion is called "over sell." It was clear to everyone attending the concert that there were more people than there were seats. In fact, to say that there were 300 "seatless" people would be a conservative understatement.

As a result of this act of pure negligence, people were everywhere. Every aisle in every bleacher was completely jammed including the two closed bleachers sections located toward the front stage area. It is amazing they did not

collapse.

I won't forget the overwhelming vision of ceiling to wall to floor to ceiling people.

Although my comment may seem flippant, my intentions are quite serious. It was really bad, with a capital B.

I shudder to think how it would be if everyone had to suddenly leave for some reason. Remember Gullivers in Portchester? Need I say more?

BOD should never have had this concert open to the general public at the expense of the students. I am sure most of us would have gladly paid an extra dollar if it would afford us a safe, comfortable and unjostled evening.

Sue Rockmael

To the Editor:

It takes more than uniforms, adequate released time for coaching, facilities, equipment,

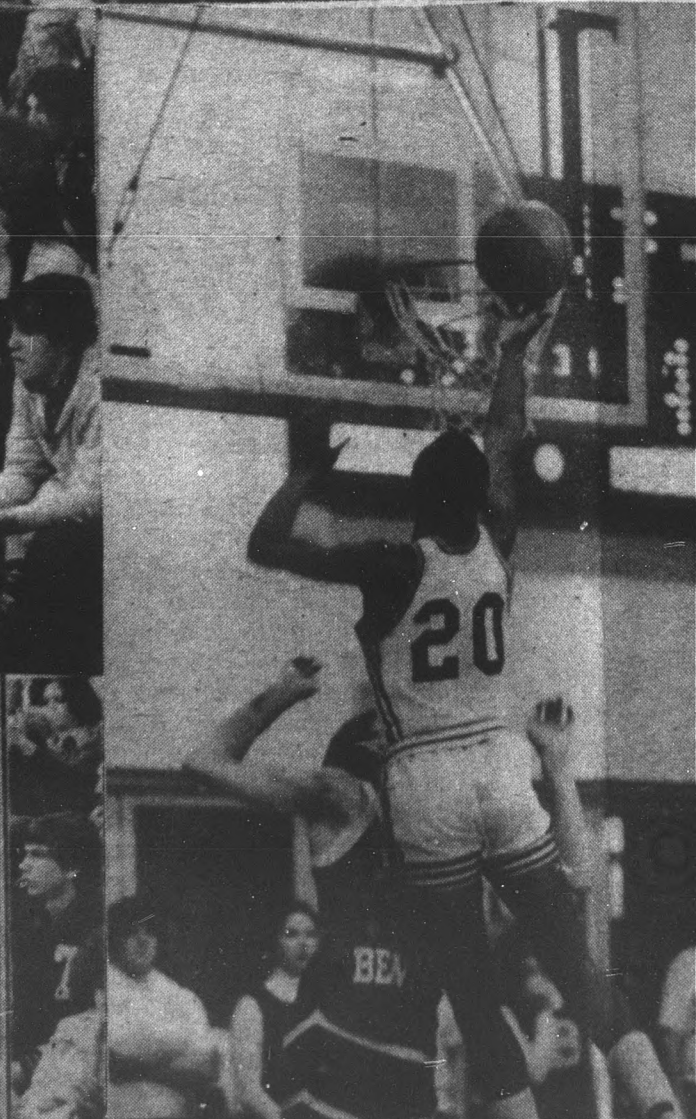
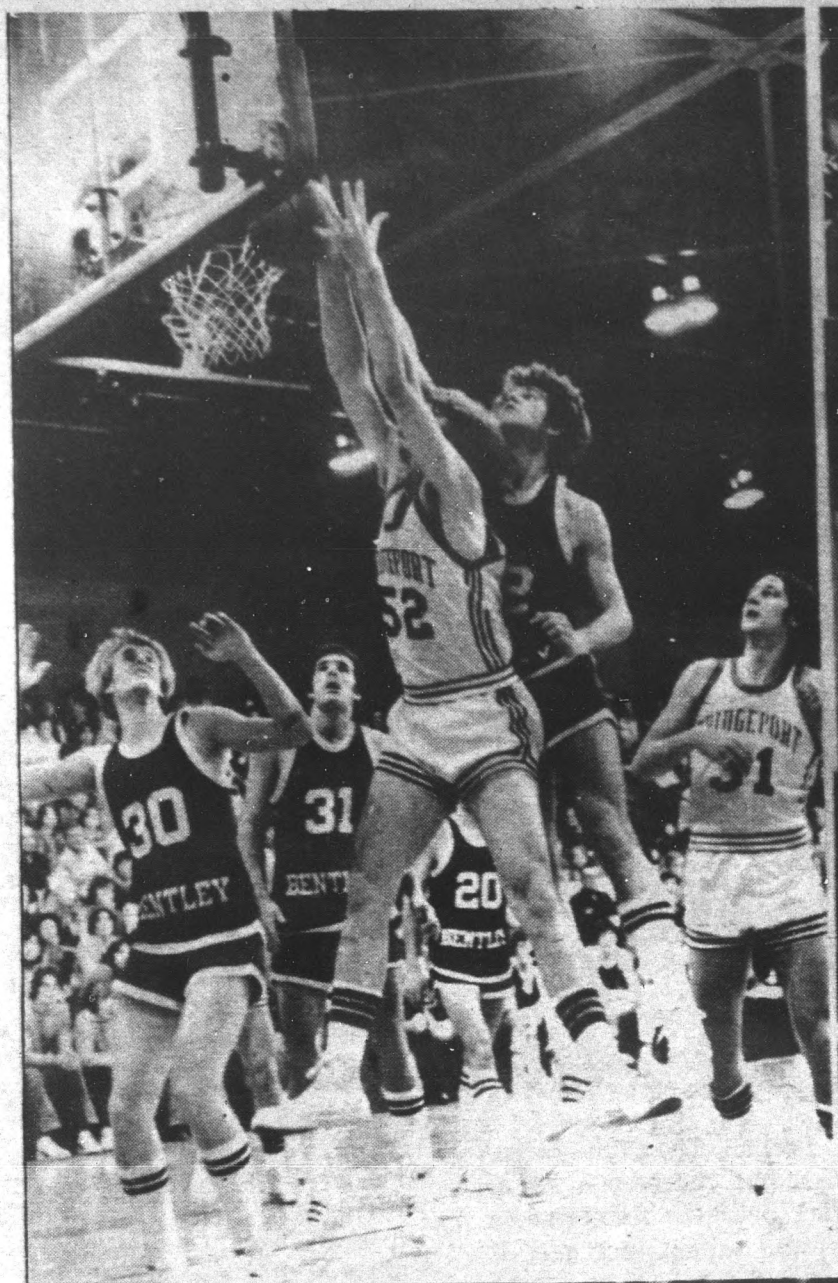
etc. to make a team successful. Perhaps what is needed more than anything, at least to the athletes, is moral support from their fellow students. The women's gymnastic team is young in experience and competition but what they lack in skill is compensated by their desire, "guts and determination."

Those of us directly involved in the women's athletic program wish to express our deep appreciation to Paul Neuirth for his very supportive commentary in the February 19 issue of the Scribe entitled "—hell of a team."

With that kind of reporting and the positive reinforcement received from spectators, I am sure the women gymnasts will eventually achieve the goal by which success is usually measured—that of winning.

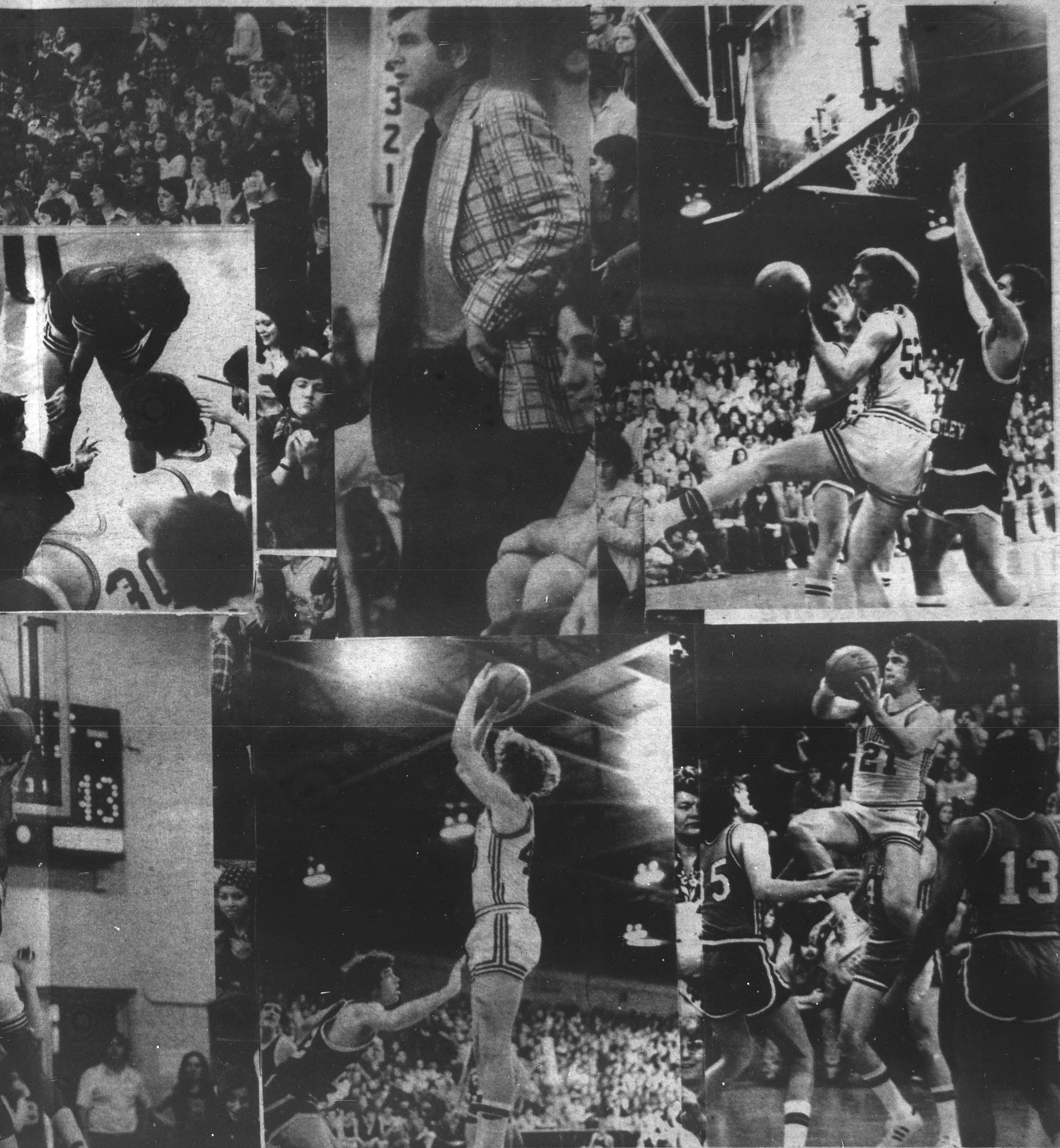
Eleanor R. Lemaire
Director of Women's Athletics

Tourney-bound Knight



7225

nights keep it rollin'



By Paul Kalish and John Carraro

... 'Modest' increase explained by Rowell

continued from page one

Brody mentioned other schools have a fee for part-timers because they are part-timers. Rowell said the University dropped the fee. "I think our part-time rate is as high as we can get it," he added.

OTHER ACTION

In other action, Tamul, announced the Office of Residence Halls (ORH) will be visiting the dorms for a damage check soon. A schedule of dorm visits will be posted and someone from RHA will be present during the check. The rationale behind the early check is so damaged items can be replaced without a lot of delay. "A lot of items must be ordered in advance," he said.

Council Vice President Marianne Collins said Howie Giles, residence hall director, needed a search last year to project costs and not all repairs were made. Now that another search is being made, can he be held to taking care of the damage? Collins mentioned a need for lights in the stairwells of Bodine Hall.

Burt Negrin, Council treasurer, said last year's repairs have not been made on the first floor of Rennell Hall. Tamul said Giles has a priority list for the maintenance crew which determines what gets fixed first. For this search, Tamul said the "procedures will be drawn up by Giles and approved by RHA."

Rick Theriault of Volunteer services returned to Council to ask for \$425 to sponsor a new idea to generate student interest in the donation of blood at next month's Blood Drive.

Theriault said his original idea of conducting a mixer for those who gave blood was not valuable. In place of the mixer for donors, tickets will be given away to donors on a first come, first serve basis for various University activities.

He suggested having discount tickets for TGIF parties, bowling, and Student Center Board of Directors (BOD) movies as some of the activities. Each student donor would receive two 50 cent discount tickets for a particular activity. The tickets would expire soon after the Blood Drive.

Council voted to allocate the money.

The Cinema Guild was allocated \$310 for the use of purchasing films. Scheduled to be presented are: Academy Award Winning film, *Day for Night* and Alfred Hitchcock's *Suspicion*.

Chris Bell, alternate senator from the College of Arts and Sciences, submitted a proposal to the University Senate to lower the number of credits needed by students to get off the meal plan. Presently, a student must have 56 credits to get a meal release. The proposal asks for a meal release after 30

credits have been obtained by a student.

The Fashion Merchandising Club changed their name to the UB Retailing and Merchandising Club. The Club's new meeting time is at 3 p.m. on the

first and third Wednesday of each month.

Senator from the College of Arts and Sciences, Michael Giovanniello, has resigned from his senatorial position. Giovanniello has been active in

BOD and Student Council since his freshman year at the University. He will be graduating in May and says he needs more time to apply to graduate schools to go to job interviews and to reflect on his years at the University.



Members of Student Council listen intently to Vice President Harry Rowell's answers to questions on tuition increases for next year.

Co-op expanding

By Kathy Katella
Scribe Staff

The University's expanded cooperative work-study program (Coop) will be the topic of discussion at a conference with University President Miles Feb. 26.

According to Coop Director Daniel J. Carnese, plans are being made to add work-study programs to business, physics, secretarial studies, fashion merchandising, biology, health sciences and retailing majors, in that order, by the summer of 1977.

About \$7,600 in University funds as well as a possible \$7,700 in federal funds will go toward "Phase One" of the program to implement and expand the University's total Coop program.

President Miles has approved of continuing the program even if federal funds cannot be obtained, Carnese added.

Working on a trimester calendar, providing a third (summer) semester, students involved in the program will attend school and work every other four months on an alternate basis.

Although good job placement depends on the present economic job situation, usually only one or two prospective

students don't make it due to geographic problems or poor language skills among foreign students, Carnese said.

There is now approximately 125 students participating in current Coop programs in Engineering, journalism, and chemistry.

"The Coop program is competitive, alternating, supervised, and salaried as opposed to internships," Carnese explained.

Ninety percent of the Coop students live at home while they earn enough money to pay for over 50 percent of their college tuition.

Carnese also explained that these financial benefits allow for better competition with low cost state schools.

Carnese, who also spends 85 percent of his time directing the Engineering Coop program, will be given a chance to devote all of his time to the total Coop program, including 10 current and impending departments next year.

"The time has come to take stock and get organized so we can maximize the expected positive impact on enrollment," President Miles said, in a letter concerning the expanding Coop programs.

By Chris Bell
Scribe Staff

The next time a biology research project brings you to the Magnus Wahlstrom Library, you might find your resources listed under QL instead of 593.034. The book call number change is a change from the Dewey Decimal System to the modern Library of Congress (LC) classification system.

In the Dewey system, founded by Melvil Dewey in 1926, books are classified in 10 major classes from 000 to 999. The 500 series belongs to the natural sciences. If you're still looking for something for your project, 560 through 590 are biological sciences. A more specific subclass would be 596, zoology. Because there are many books written on the same subject, it is not unusual for a book to be classified with six numbers which is "very tedious to look for," Steven Bay, science and technology subject specialist at the library said.

"The Dewey system is a closed system," Bay said.

The LC system uses the letters, A through Z, for major classifications and further breaks down the classes with double letter combinations, like QL. With numbers underneath the letters in the LC system, for more specific references, the system, because of its wide variety of combination "leaves room for growth within the different classifications," Bay said.

"The LC catalog number is the same in all libraries using that system," Bay said.

"The Dewey system is good for libraries having under 100,000 volumes," Library Director Morell D. Moone, said. The idea to change to the LC system is a "trend of the time."

Boone initiated the LC system change June 1, 1973, by classifying all new incoming books under the LC system. In September, 1974, the reference books on the first floor began to

be reclassified, part of the first step toward changing the whole library to the new system. The 8,000 volumes of reference books are expected to be categorized by the new system by this summer, Boone said.

"Once we start to convert the whole library with its 240,000 volumes into the LC system, with a good card catalog, it will take a maximum of five years," the library director said.

When reclassification is in its final phases, Boone hopes to receive some federal aid and hire a specific crew to reclassify the remaining books; also to evaluate books, with the help of faculty. They will look for books which should be updated and ones which should be removed because they're not of any use.

The present reclassification is being undertaken by Harold Hammond, in charge of the cataloging department with students and librarian staff members.

...no more discrimination

continued from page 3

"Another control that we have on this evaluation is that after the University community becomes aware of what is going on, anyone who feels that he or she has been discriminated against is going to make sure that someone will have to investigate it," Lemaire said.

The Title IX-Affirmative Action Study Committee will

review each unit's evaluation and if discrimination does exist, each unit must find a way to eliminate it.

The Title IX-Affirmative Action Study Committee, chaired by Lemaire, includes Louise Soares, professor of educational research and psychology; Valerie Sodano, professor and department chairperson of management

and industrial relations; Madeline Hutchinson, coordinator for career planning and placement; Harold Banks, assistant professor of chemistry; Dennis Seymour, director of admissions for the Division of Continuing Education; Robert Redmann, professor and department chairperson of industrial design and Roslyn Rudolph, a sophomore journalism student.

Non-alien Allen promotes sci-fiction

By Walt Zaborowski
Scribe Staff

Will government-enforced sterilization stop the population problem?

Will the world ever be run under a dictatorship?

Will modern civilization end by the year 2,000?

These are some questions being considered by Prof. Dick Allen's science fiction class.

"We live in a science fiction world," Allen says.

Ron Goulart, a science fiction writer, who lives in Wilton, says that science fiction enables readers to examine "alternate lifestyles." He says the majority of science fiction asks the question: What would happen if...?

"Science fiction allows me to dream ahead, to know what I'm into before I'm into it," Allen says. He feels there is interest in science fiction because its writers "study the huge issues of the planet."

Allen says science fiction acts as a warning system for civilization today. *Brave New World* and 1984, two popular science fiction books, had an enormous impact on the political systems of the world, according to Allen.

Those books provided people with ideas of a development that they would not desire to reach, he said.

Allen believes science fiction is very effective as a warning system, because "fictional experience can communicate more vividly than a dry, statistical report."

"Almost everything has been predicted by science fiction writers," he said. Man's landing on the moon, the energy shortage, bombs, concentration camp and truck convoys, have

all become realities.

Allen said many of his students are interested in science and they often become involved in deciding whether a gadget invented by an author

could really work.

Richard Guerra, physics major, said he first became interested in science because of science fiction.

"Science fiction is more

imaginative and challenging than the other fiction forms," Goulart said. He added that with the possible exception of the mystery, science fiction is

probably the best of the popular fiction categories.

Steve Lyons, a student in the class with a masters degree in administration, says, "Good science fiction allows the author to say something about the present day. Science fiction, for the most part, is a put-down of present day society."

Lyons said he enjoys this because the authors offer options to the present system.

Hal Tepfer, a mathematics major in the class, said science fiction is "an escape from the real world."

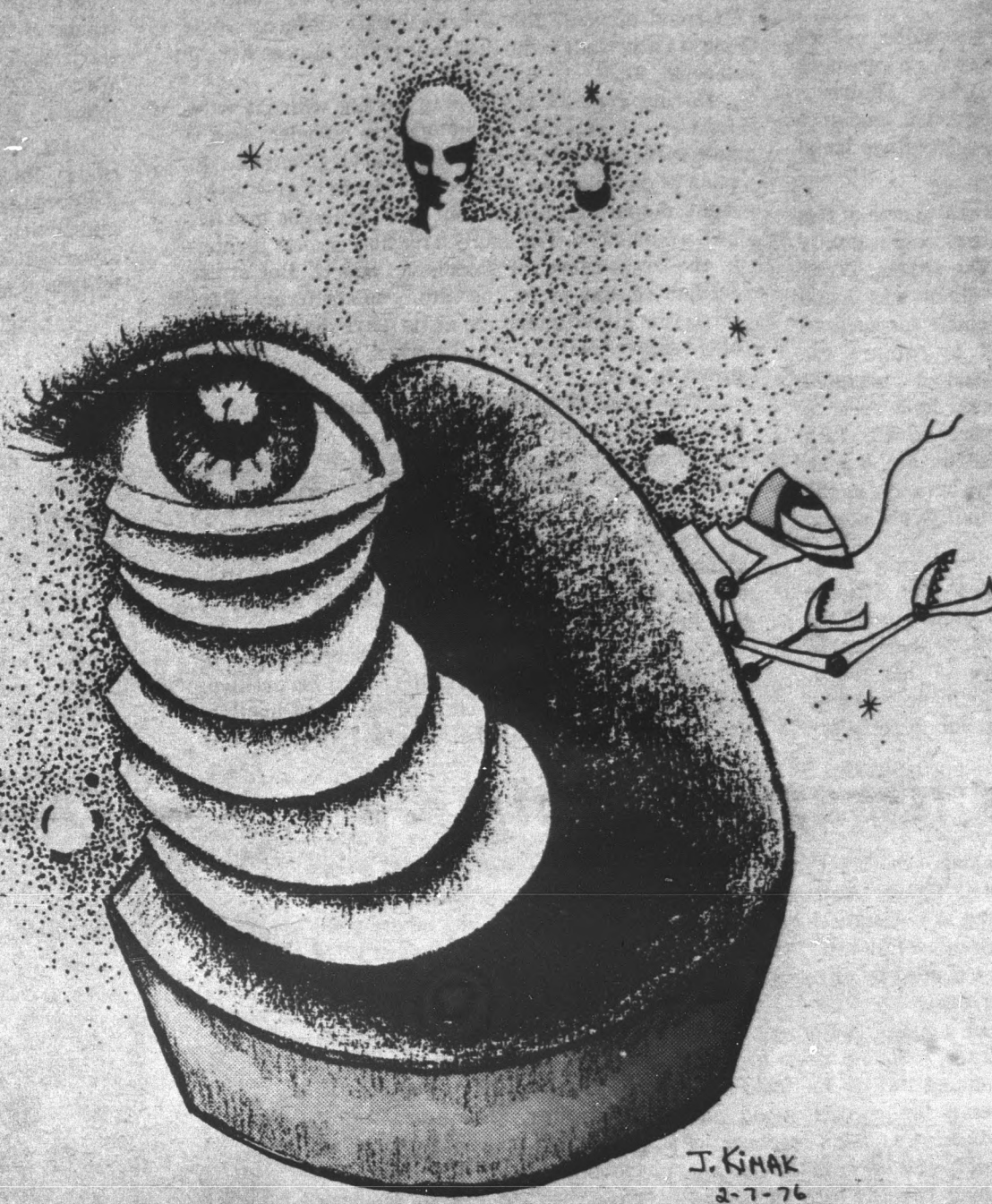
Four other students interviewed said they are interested in science fiction mainly for their own enjoyment.

If Allen's class can be taken as an indication, science fiction crosses all disciplines. He said that in addition to physics and other science oriented majors, there are also English, business, psychology and sociology majors enrolled in the course.

Allen says when a science major reads science fiction, he is primarily interested in the science aspect. He claims that psychology, sociology and English majors read the stories with greater concern for themes and implications.

One of his students, Richard Yannuzzi, disagrees, saying that he can appreciate a story from an English major's point of view even though his major is physics.

Steven Day, a business major in the class has his own opinion of science fiction fans. "They get out of it (the science fiction course) what they're looking for."



campus calendar

TODAY

EUCARIST SERVICE, noon, Newman Center.

SHARED PRAYER, 5:15 p.m., Newman Center.

FLASH GORDON on VIDEO TAPE EPISODES, 1 p.m., Student Center Lobby.

NEW DIRECTIONS COMMITTEE, 10:30 to 12 noon, Waldemere Hall Conference Room. Let your voice be heard. Make UB a better place.

CHRISTIAN SCIENCE ORGANIZATION meets at 5 p.m. in the Interfaith Center.

REMINGTON ARMS, CO., INC. will interview accounting majors all day in the Student Center. Make your appointment with the Career Planning and Placement Office, Bryant Hall. You must make an appointment to have an interview.

AUDITIONS FOR SAMUEL BECKETT'S KRAPP'S LAST TAPE and EDWARD ALBEE'S THE SMOKE SHOW and THE ZOO STORY

will be held from 5 to 7 p.m. in Room 113 of A & H. If you're waiting for the acting bug to bite, maybe now's the time.

ENVIRONMENTALIST JOHN MCCONNELL, promoter of a "peace revolution" to save the Earth, will conduct a lecture and

workshop as part of the University's Bicentennial Salute, sponsored by the Committee on Informal Education. 8 p.m. Recital Hall of A & H.

A member of the UB Nursing faculty will discuss life and death from the viewpoint of a nurse as a part of the QUALITY OF LIFE LECTURE series in the Dana Lecture Hall. Mrs. Cynthia Kaufman is moderator. 7:30 p.m.

WEDNESDAY

SRI CHINMOY, disciples of the Indian spiritual master, meet at 7:30 p.m. in Room 207 of the Student Center.

RHA meets at 3 p.m. in the first floor Seeley lounge.

STUDENT COUNCIL meets at 9 p.m. in Room 207-209 of the Student Center.

WINE & WORDS, 8 p.m. Newman Center.

WPKN RADIO TRAINING SESSIONS, 1 to 3 p.m. For more information call ext. 4540.

SHARED PRAYER, NOON, Newman Center.

EUCARIST SERVICE, 5:15 p.m. Newman Center.

RICHARD DEBAISE will conduct a RECITAL with the Bridgeport Wind Quartet at 8 p.m. in the Recital Hall of A & H.

BURROUGHS-WELCH & CO. will interview all majors, especially biology and marketing today. Make your appointment with the Career Planning and Placement Office, Bryant Hall.

GAY COFFEE HOUSE at the Carriage House Coffee House. Special Guest Morty Manford. Doors open at 8:30 p.m. BYOB.

ENVIRONMENTALIST JOHN MCCONNELL will conduct a workshop on "RESCUE AND CARE OF EARTH," from 2 to 5 p.m. in Room 207-209 of the Student Center.

THURSDAY

EUCARIST SERVICE, noon, Newman Center.

The WAY BIBLICAL RESEARCH FELLOWSHIP, 9 p.m. Room 201 of the Student Center.

UNION CARBIDE CORP. will interview all Liberal Arts and business majors. Make your appointments with the Career Planning and Placement Office, Bryant Hall.

CHESS CLUB, 7 to 10:30 p.m. Room 209 of the Student Center.

KUDALINI YOGA, 7 to 8:15 p.m., Room 111 of the Georgetown Hall.

A VIEW FROM THE BRIDGE, 8 p.m. Mertens Theatre.

CARRIAGE HOUSE COFFEE HOUSE MOVIE, "Citizen Kane," 8 p.m.

FACULTY ARTIST Tom Palmer gives a RECITAL at 8 p.m. in the Recital Hall of A & H.

ESTATE PLANNING and TAXATION, 7:30 p.m. Room 203, Mandeville Hall. For more information and registration forms, call the Office of Conference and Workshop Planning at 576-4144.

GENERAL

ANAGNORISIS, The UB Liberal magazine is now accepting submissions for the spring issue. Put submissions in Anagnorisis Box at

the Student Center Desk. Deadline is March 5. Anyone interested in joining the staff may call ext. 2333 in the evening.

The works of ERIC SLOANE will be exhibited this month in the Carlson Gallery.

1200 = 1200

Some people believe that if you turn your money when you hear the cuckoo, you'll have money in your purse till he comes again.

the scribe searcher

UNIVERSITY OF BRIDGEPORT STUDENT CENTER, RM. 226

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the arts

'View'---A fine American drama

By Annie Brooklyn
Special To The Scribe

A View From The Bridge, by Arthur Miller, opened at the Mertens Theatre last Thursday for a two-week run. Directed by Theatre Department Chairman William Walton, the small opening night audience reacted enthusiastically to this classic American social drama.

Typical of Arthur Miller, the central theme of this play deals with the question of moral responsibility within a family. In *A View From The Bridge*, Eddie Carbone, played with believable depth and mood changes by Frank Petrilli, is the vehicle for such an inspection. Eddie is not intended to capture the audience's sympathy as a misunderstood victim caught between values of the past and present; he is seen, to paraphrase the lawyer, Alfieri, whom Craig Toth portrays, with a soft and gentle wisdom, as "a man who never expected to have a destiny, but now, as the weeks passed, there was a trouble that would not go away."

The trouble, at its simplest level, is that of Eddie torn between one kind of love and another until the point is reached where he loses control. At the outset of the show, Eddie is over-protective of his niece, Catherine, played by Grace Battistella, an actress who has shown strength in other roles but nonetheless

portrays a shallow Catherine. (Mary Jo Nagy, a talented actress with a refreshingly different style plays Catherine for the final four performances Feb. 26 through 28.)

Having lived his entire married life with his wife, Beatrice, a role played by Valerie Charles with a believable strength of character, allowing her to be the pivot of the entire family, Eddie is loath to give up his right of guardianship as their child emerges into her own womanhood. The catalyst for his complex feelings is the appearance of Rodolpho, one of Bea's two Sicilian cousins whom the family is sheltering. Paul Hatrick is indeed charming as he plays the part of the blond singer, cook, now dockworker, whom Catherine grows to love.

The voice of prophecy, of wisdom, the link to history, lawyer Alfieri describes how "a passion had moved into Carbone's body like a stranger. He advises Eddie that he, Eddie, cannot marry Catherine. "Put it out of your mind, Eddie. Can you do that?"

As Alfieri knows what will happen, so does the audience. Yet we are all powerless to change destiny, and one of the strengths of the play is that we stay so involved, even knowing.

The neighborhood, with its unrelenting code of right and wrong, won't allow Eddie to end his problem by calling the immigration authorities. The strength of this group is demonstrated in the play's first scene, a

view of the neighborhood, filled with its warmth and bustle and conflicts, a stage effect that was daring in Paris and London, and perfect here as designed by Bill Walton. It indeed sets the stage for the play that follows.

Act II moves quickly to Catherine's decision to marry Rodolpho despite Eddie's protests, to Eddie's desperate telephone call to the immigration authorities, and to his tragic confrontation with the older Sicilian cousin, Marco, played with pride, intelligence and unswerving force by Kevin Tobin.

A production of this play relies heavily on the strengths of the entire cast, and well-deserved credit, in addition to those above, goes to Donald Weintraub as Louis, Brad Brenner as Mike, Tom Killen as Tony, Officers David Terry and Sean O'Brien, Julie Fensore as Mrs. Lupari, Mike Zito as Mr. Lupari, two other submarines: Dean Babcock and Tom Carlough, and the people of the neighborhood, David O'Brien, Maureen Powell, Mark Lambeck, Lauren Prost, Kinnet McSweeney, David Loughlin and Mandy Fried.

Ellard Taylor designed a set of practical reality for *A View From The Bridge*, capturing the stark simplicity of a house in Red Hook, and the costumes by Leslie Quinn enhanced the characterizations.

This University presentation of *A View From The Bridge* is a fine production of an enduring play.

Sketchings disappointing

By Cheryl Yanosy
Scribe Staff

The paintings of Eric Sloane, which presently hang in the Carlson Art Gallery of the Bernhard Center, are of cliché subject matter, but lend themselves to understanding an otherwise unknown solitude of the numerous types of American landscapes.

Sloane concentrates on grasping the vastness of the little known American prairie and farm lands. In "Wagons West," the viewer is almost able to feel the loneliness of the

pioneer venturing toward the east. The covered wagons are seen at a distance, but as only minor elements that are surrounded by an overpowering terrain.

In another painting, "Mid-winter," Sloane uses his outstanding talent for colors to create the correct mood and atmosphere. This picture is simply of a barn, in the dead of winter, covered with untouched snow. Yet, because of the colors used in the painting, one gets a feeling of the bitter, unfriendly and freezing winter. Sloane uses a blend of whites and greys to

emphasize the feeling of the chill of a slight winter wind.

Aside from his other paintings, which are mostly of barns, farm lands and "nature" settings (all of which are for the most part boring) Sloane brings us to another dimension of landscapes—the sky. In "Traveling," all one sees at first glance is a full grouping of clouds. But once one takes a closer, second look, an airplane can be found amongst the billowing white masses. Again, the artist creates a feeling of desolation, only this one is man-made.

Sloane's talents are best accentuated in this and in a similar painting, "20,000 Feet." He exhibits his sensitivity to the otherwise simple scenes of nature. At times, however, it is obvious that Sloane exaggerates his palate for the sake of effects, as he does in "Red Barn" and "Autumn Countryside."

Most of the remaining paintings are repetitious in style, but hold one's interest only because of the craftsmanship.

One aspect of Sloane's style is his articulate use of frames.

The paintings are held in rustic frames made of either authentic or simulated barn wood with beautifully grained texture.

Sloane's exhibit is not worth going to see more than once, because, as one spectator casually proclaimed, "I feel as though I've seen these paintings somewhere before."



The paintings of Eric Sloane are currently on display in Magnus Wahlstrom Library.

Rob Fisher



Magnus artist

The oil paintings of Katherine Zecchino, are now on display at the Magnus Wallstrom Library Gallery. Miss Zecchino's paintings are done in the abstract impressionistic style. They are an exploration of space through color. Her paintings range from 5" x 7" to 48" x 72", and each one has its own depth and characteristics. The show will run through March 4th, during library hours.

Miss Zecchino is a graduate of the University. She has a Bachelors of Science degree, with a major in oil painting. While at UB she studied with Paul Vazquez. She also attended Rutgers University in Newark, New Jersey. At Rutgers she studied with Ellohim Raman.

Sterilization temps scorch two patients

By Marcia Burel
Scribe Staff

Two students have been injured in the Health Center showers within a week, sup-

posedly due to the waters' extra high temperatures and to problems with the showers' hot and cold water faucets.

The two students, who wish to

remain anonymous, say they were both scalded while taking a shower and they primarily blamed the problem with the faucets as the cause.

The first student, who was injured about three weeks ago, says she received no warning from the nurse on how to operate the knobs.

"I was supposed to turn both the knobs in to shut them off—they have a red arrow pointing down in the middle of the two faucets, telling you that you should do this, as I found out later," she explained.

"But I turned one the wrong way, which brought out the hot water, and got scalded on my arm," she said.

The same accident, the third in seven years at the Health Center, happened again a few days later when a second student hit her elbow against one of the faucets. Exceedingly hot water poured out, burning the student from her shoulder to her hip.

"The nurse had warned me about the high water heat and pressure," the student said. "She also told me the faucets were sensitive, and how to adjust them. But that didn't do any good when my elbow hit the faucet and I got burned."

The first student said a possible solution to the problem would be to "install the same kind of faucets as the ones in the dorm, the ones that we're used to."

The second student took a different route and vehemently protested to Dean of Student Personnel, Constantine Chagares, who says the matter is under investigation.

"We're to regard both incidents as just accidents," Chagares said. "But the student did ask me, so I called Alan T. Mosman of Buildings and Grounds to investigate the matter. That was really the only thing I could do at the time."

Chagares said he has yet to hear from Mosman.

"My job is to be concerned—anywhere where the welfare of students is in question. I don't know what Mr. Mosman will decide to do, if anything. I'm not the one to do the correcting, if there is any to be done," Chagares said.

Chagares said the shower dial can be adjusted to relieve the water pressure, but the water temperature is another problem.

"The water must be hot, "as it is used for sterilization purposes. And the nurses do warn the students before they go in," Chagares said, although one student claimed she didn't receive a warning.

Maureen Keltos, nurse at the infirmary, explained the process she uses of warning whoever is about to go into the shower.

"I have a set routine of cautioning everyone who takes a shower. I tell them how hot the water is, and advise them to mix the water to the desired temperature before they go into the shower," she said.

Keltos said she has also put up signs, but found they were not successful, because students didn't notice them.

Keltos feels the main reason for the two recent accidents is that the showers' faucets are different than the ones in the University dormitories.

"The students are accustomed to the one-piece spigets, which they turn in one direction. Sometimes they don't realize until it's too late that the faucets aren't the same, the reason for the accidents," she said.



Paul Kalish

Despite warnings from Health Center personnel, students have been burned by the high temperature water emitted by the buildings shower. Investigation of possible solutions continue.

Vandals ending vending

By Kathy Katella
Scribe Staff

Vandalism and robbery in campus vending machines have been the cause for complaints from University students throughout the campus as well as employees of the Canteen Corporation since the beginning of the semester.

According to Canteen Corporation manager Francis Keffe, 21 campus vending machines were broken into and robbed during Christmas intercession and in the past few weeks.

To pay for the damage the company must meet expenses of \$6,000, he said.

Vandals have been ripping off the front of the machines with crowbars, taking money, cigarettes or other worthwhile items causing extreme damage in many cases.

Because of this damage, residence hall milk machines were taken out and will not be replaced until Keffe and Residence Hall Director Howard Giles work out an adequate system of security.

Warner Hall residents now want better protection when they go down to the empty basement to use the machines.

Students in all dorms are complaining because vending machines don't work and they have to go off campus to buy canteen products.

According to Chaffee Hall Director Jean Davis "You have a 50-50 chance when you go to a vending machine. It's like playing Russian Roulette."

In Chaffee, residents complain about losing money in the operating machines.

Hall Receptionist Ruth Warcholic has worked out a

refund system by giving vendor maintenance men a mail box. They leave the money in the box when they make their early morning deliveries.

Currently there are only six cigarette machines in operation on campus. Machines in Marina Dining Hall, Barnum Seeley, Breul-Rennell, Bodine, and Warner work properly. Machines in Cooper Hall and the Student Center are in need of repair Keffe said.

In Cooper Hall, the cigarette machine was broken into and robbed on Feb. 10. Vendors replaced it and it was broken into again last week.



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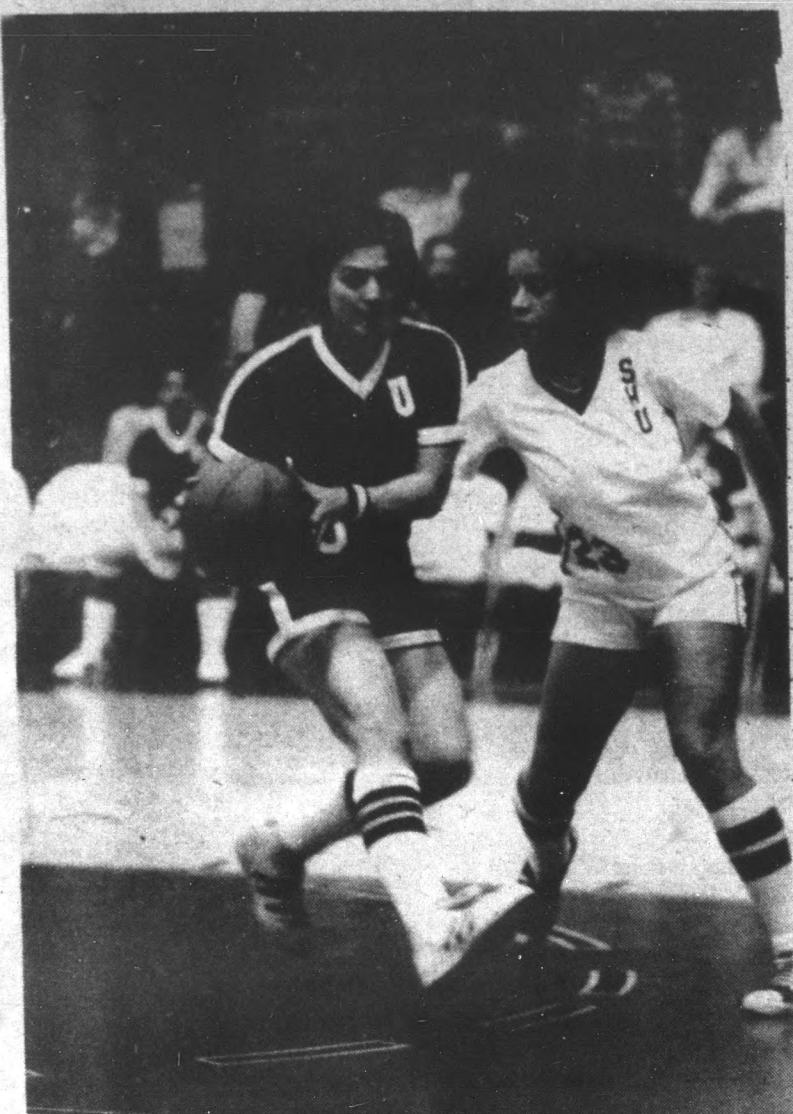
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7230



John Carraro

Bridgeport's Nan Sachs takes ball past SHU's Lori Jones during last Thursday's game. The Knights had a 28-26 half-time lead, as they led through a good part of the game. They lost it in the final minutes, 48-53. Gerine Abrams shot 36 percent from the floor to take credit for 14 points. Barbara Felice snatched 12 rebounds, and Abrams had 11.

Gymnasts outmoved by Conn. College

With two losses behind them and only three matches left to compete in, the women's gymnastics team lost its third meet of the season to Connecticut College.

Each participant in the meet performs once in however many categories she enters. However, performers in vaulting get to do two vaults—the one with the highest scoring average counts. The highest three scores for each school are added, and the winner of the meet is determined by adding these top three scores for all the events.

The following are the participants from the University in each of the four events, vaulting, uneven parallels, balance beam, and floor exercise. Only the top three names placed for team scoring, in the order mentioned.

In vaulting, sophomores Carol Dmyterko, Debbie Bellamy, Cim Rimol, and frosh Terry Sorentino performed.

Dmyterko, freshmen Sandy Joslin and Donna Young, and Rimol placed for the Knights on the uneven parallel bars.

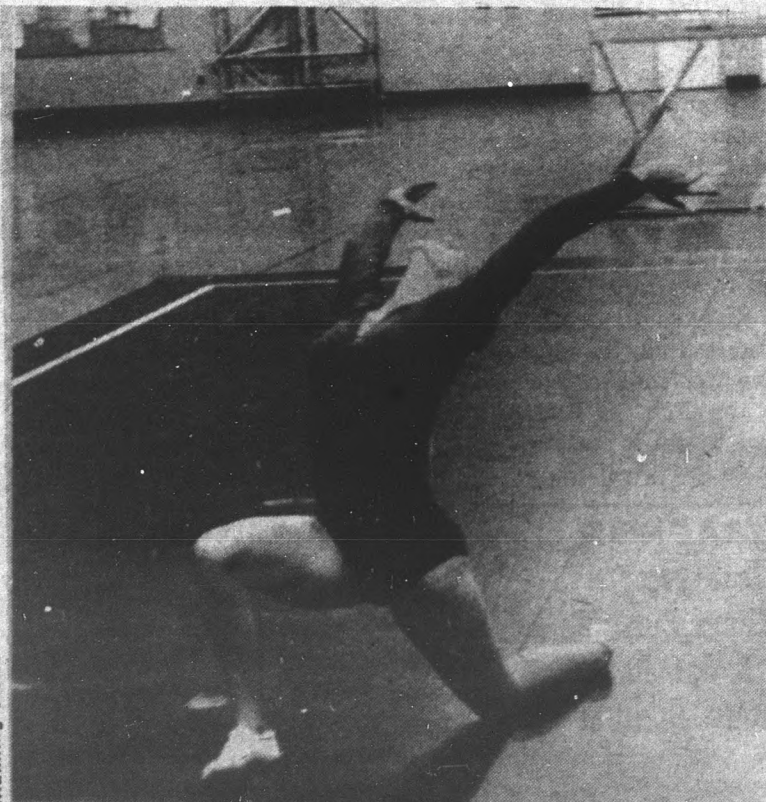
The Knights only had three representatives on the balance beam, Joslin, Bellamy, and Curren.

Four University students performed floor exercise routines. They were Bellamy, Sorentino, Dmyterko, and Young.

"UB is not a gymnastics school as of now," said Rimol, a senior phys ed. major, and captain of the 1976 gymnastics team.

"We've come a long way since we started," she added. "We never even used to score one point, we'd get a .5. Now we're scoring threes, fives, and sixes."

Apparently the gymnasts have not done that badly, for,



Manning Stetler

Carol Dmyterko was one of Bridgeport's top three scorers in the meet against Conn. College. She also entered vaulting and uneven parallels competition.

Knights overtake Falcons in come-from-behind win

With a packed Harvey Hubbell gym of 1800 wildly enthusiastic fans on hand, the Purple Knights of Coach Bruce Webster, avenging last year's one point loss at Waltham, Mass., defeated a very spirited Bentley team 84-78 on Saturday.

Led by the all-around, fiery play of the Knights' top scorer, Rick DiCicco, who poured in 31 points and grabbed 13 rebounds, Bridgeport was able to pull out to six point advantage with about 7:30 left in the first half. But the Falcons outpointed the Knights 16-10 the last five minutes of the half to knot the score 45-45 at intermission.

Bentley, which needed this game in the worst of ways for a chance to qualify for the New England post-season tournament, then scored the initial five points of the second stanza to assume a 50-45 lead. Coach Al Shields, combine held the lead for most of the final 20 minutes with the play of senior Mark Shea (16 points) and substitute Kirk Sullivan (14) points) along with Wooten and Bricketto keeping the Falcons on top.

But with six minutes left on the clock, following buckets by tri-captain Don Kissane and freshman Gary Churchill, who played an exceptional game with 12 points and nine assists, the Knights pulled even at 72-72 as DiCicco scored from underneath. That's when the Bridgeport defense rose to the occasion, holding Bentley to six points the remainder of the contest.

Coach Webster's top-ranked New England team had to play much of the game without tri-captain Lee Hollerbach, who is suffering with the flu. The 6'6" forward managed only five points and four caroms during the contest.

The University of Bridgeport broke a four year jinx last Wednesday night by beating Fairleigh Dickinson University in a slowed-down, dragged out contest, 53-36.

For the Purple Knights, it was the first time since the 1971-72 season that they registered a win over the Knights of Fairleigh.

The play-making guard for Fairleigh, Howie Wilson, would simply bring the ball up as slow as he could and work it around sometimes for minutes before a shot would go up. This type of play limited the shots taken by both teams and the halftime score, a 23-18 lead for Bridgeport, was one of the lowest ever in a Purple Knight game.

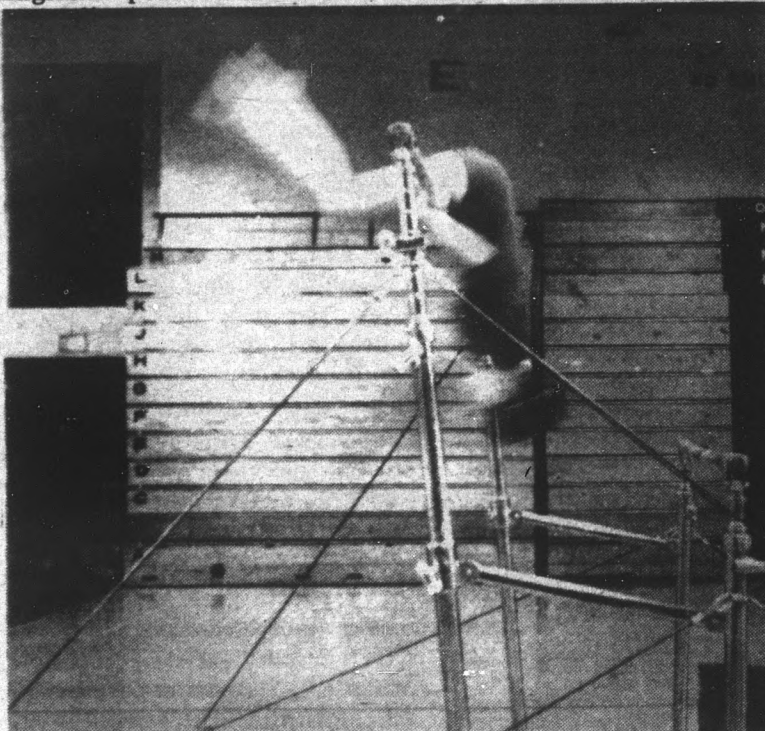
The second half was a different story. FDU came out the same way, slowing it down, but Bridgeport was able to turn its mistakes and missed shots into points. Hollerbach (10 points) sparked an early second half spurt that saw UB jump out to a nine-point lead.

The statistic which said the most about this game was the number of foul shots taken by Fairleigh. Bridgeport, a team that is not shy when it comes to getting called for fouls, was not scored upon at the charity stripe. Fairleigh only went to the line once with Paul Bechtelmeir missing two free throws. FDU simply never gave the Purple Knights a chance to foul them by putting everything up from the 15 to 25 foot range.

High scorer in the game was Rick DiCicco, who had 12 points. DiCicco, playing with eight stitches in his shooting hand, took just nine shots while hitting five.

The win also evened Bridgeport's record against Division I opponents this year. They had previously beaten Siena while losing to Iona and Northeastern. It was also the kind of game that the Purple Knights could have been caught looking ahead to the big game against Bentley. But they managed to handle FDU at their own game while avoiding any letdown. It's the kind of win that gives Coach Bruce Webster hopes for even better things to come.

With the triumph upping their ledger to 18-4, the Knights need only three wins in their remaining four games to break the school's all-time victory mark. They will begin that quest for the record book tonight at Wagner College.



Manning Stetler

Looks like just a blur, but it's Sandy Joslin, whipping through her routine during Thursday night's gymnastics meet.

according to Rimol, coaches of opposing teams have noted improvements over the years.

UB vs. SHU Tickets

Only a limited number of tickets are available for the Sacred Heart University vs. University of Bridgeport game on Saturday, Feb. 28, at 8:15, at Sacred Heart.

They will go on sale Tues. Feb. 24, from 10 a.m. to 4 p.m. Student and faculty-staff tickets are \$1 with UB ID. On the night of the game you must show ticket and ID for admittance to the Sacred Heart gym.

Health Club

A Health Club is being started for all male and female students, for developing or reducing. This week, meetings will be held in five dorms to explain the goals of the club.

On Tues., meetings will be at Warner at 9 p.m., in the basement, Barnum, 10 p.m. in the basement rec. room, and Seeley, 10:45 in the lobby lounge.

On Wed., meetings will be held in Cooper, 9 p.m. in the first floor lounge, and Bodine, 10 p.m. in the first floor lounge.

For more info., or if unable to attend, call Mark Silva at 576-3201 (X3201).